FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00107755 **Type of Permit:** STILL **Release Date:** 05/06/2016

Production Company KINDLY PRODUCTIONS

Insured Company Name KINDLY PRODUCTIONS

Contact Phone No. 1 917-797-0296
Contact Phone No. 2
Fax
Address 70 LAFAYETTE
NEW YORK, New York 10013

Production Title INDIAN MOTOCYCLE

Type of Production Still Photo

Producer Jenn Kim

Director n/a n/a

1st AD n/a n/a

Production Manager Echo Hopkins

FilmL.A. Coordinator Daniel Poissant

Location Manager Jenn Kim
Primary Phone Mobile - 917-797-0296
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 917-797-0296
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$415.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY ROAD USE FEE	$660.00
LA COUNTY ROAD APPLICATION FEE	$149.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY STILL PHOTOGRAPHY FIRE REVIEW FEE	$277.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$273.00

Total Permit Fee $2,760.00

Number of Locations 8

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Summary Information — Location

Permit Number	S00107755	**Location Manager**	Jenn Kim
Production Company	KINDLY PRODUCTIONS	Primary Phone	Mobile - 917-797-0296
Insured Company	KINDLY PRODUCTIONS	Secondary Phone	
Production Title	INDIAN MOTOCYCLE		

Location Address 10 Freeway, 101 Freeway, 110 Freeway, Alameda St, Inclusive (excluding Freeways/highways, The OLD BANK DISTRICT and City Parks), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Location Description DOWNTOWN LOS ANGELES GRID

Film Dates 5/9/2016 - 5/9/2016 06:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
Interior/exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Agent letter.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	3
Cube Trucks	1
Picture vehicles	1
Trailers	1

Personnel on Location

Type	Quantity
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Bike-to-bike shots; Still photography;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Must Comply with Attached Downtown Conditions.

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Summary Information — Location

Permit Number	S00107755	**Location Manager**	Jenn Kim
Production Company	KINDLY PRODUCTIONS	Primary Phone	Mobile - 917-797-0296
Insured Company	KINDLY PRODUCTIONS	Secondary Phone	
Production Title	INDIAN MOTOCYCLE		

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Sam Park

Parking

Base Camp	255 N Mission Rd, Los Angeles, CA, 90033	**Crew Parking**	255 N Mission Rd, Los Angeles, CA, 90033
Location Type : Other Location		Location Type : Other Location	

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Summary Information — Location

Location 2 of 8

Permit Number	S00107755	**Location Manager**	Jenn Kim
Production Company	KINDLY PRODUCTIONS	Primary Phone	Mobile - 917-797-0296
Insured Company	KINDLY PRODUCTIONS	Secondary Phone	
Production Title	INDIAN MOTOCYCLE		

Location Address 14499 E Avenue Q, Unincorporated Los Angeles County, CA, 93591

Location Name FOUR ACES MOVIE RANCH

Location Type Ranch

Film Dates 5/11/2016 - 5/11/2016 05:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents The Four Aces Filming Boundary Map.pdf
The Four Aces sensitive film restrictiions 02.5.14.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
Cast/Crew vehicles	20
Cube Trucks	2
Motor Homes	1
Picture vehicles	2
Trailers	1

Personnel on Location

Type	Quantity
Crew	30
LA County Field Inspection	1

Filming Activities Exterior establishing shots; still shots of motorcycles on property;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Greg Graham Final Approver

Coordinator Note LA COUNTY FIRE #16 SP0421 114/86/62
NO FSA/FSO REQUIRED; FIELD INSPECTION
2500-GALLON WATER TRUCK REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Location 3 of 8

Permit Number	S00107755	**Location Manager**	Jenn Kim
Production Company	KINDLY PRODUCTIONS	Primary Phone	Mobile - 917-797-0296
Insured Company	KINDLY PRODUCTIONS	Secondary Phone	
Production Title	INDIAN MOTOCYCLE		

Location Address Ave Q, 140th St E to 150th St E, Unincorporated LA County, CA, 93591

Location Type Road

Film Dates 5/11/2016 - 5/11/2016 05:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
2500 gal water truck	1
Cast/Crew vehicles	20
Cube Trucks	2
Motor Homes	1
Picture vehicles	2
Trailers	1

Personnel on Location

Type	Quantity
Crew	30
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Bike-to-bike shots; Parking on shoulder;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Greg Graham Final Approver
LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5) — Chris Melillo

Coordinator Note
LA COUNTY FIRE #16 SP0421 114/86/62
NO FSA/FSO REQUIRED; FIELD INSPECTION
2500-GALLON WATER TRUCK REQUIRED

Parking

Base Camp Location Type : Other Location	FOUR ACES MOVIE RANCH 14499 E Avenue Q, Unincorporated Los Angeles County, CA, 93591	**Crew Parking** Location Type : Filming Location

NOT A PERMIT

Permit #S00107755

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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number S00107755
Production Company KINDLY PRODUCTIONS
Insured Company KINDLY PRODUCTIONS
Production Title INDIAN MOTOCYCLE

Location Manager Jenn Kim
Primary Phone Mobile - 917-797-0296
Secondary Phone

Location Address 145th St E, E Ave Q heading north 1 mile, Unincorporated Los Angeles County, CA 93591

Location Type Road

Film Dates 5/11/2016 - 5/11/2016 05:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
2500 gal water truck	1
Cast/Crew vehicles	20
Cube Trucks	2
Motor Homes	1
Picture vehicles	2
Trailers	1

Personnel on Location

Type	Quantity
Crew	30
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Bike to bike shots;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Greg Graham Final Approver
LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5) — Chris Melillo

Coordinator Note
LA COUNTY FIRE #16 SP0421 114/86/62
NO FSA/FSO REQUIRED; FIELD INSPECTION
2500-GALLON WATER TRUCK REQUIRED

Coordinator Note NO CREW ARRIVAL/SET UP WITHIN 300-FT OF 39820 145TH ST E PRIOR TO 7:00 AM.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 5 of 8

Permit Number	S00107755	**Location Manager**	Jenn Kim
Production Company	KINDLY PRODUCTIONS	Primary Phone	Mobile - 917-797-0296
Insured Company	KINDLY PRODUCTIONS	Secondary Phone	
Production Title	INDIAN MOTOCYCLE		

Location Address 240 St E, E Palmdale Blvd to E Ave I, Unincorporated Los Angeles County, CA, 93591

Location Type Road

Film Dates 5/11/2016 - 5/11/2016 05:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
2500 gal water truck	1
Cast/Crew vehicles	20
Cube Trucks	2
Motor Homes	1
Picture vehicles	2
Trailers	1

Personnel on Location

Type	Quantity
Crew	30
Sheriff/CHP	2

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Bike to bike shots;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Greg Graham Final Approver
LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5) — Chris Melillo

Coordinator Note
LA COUNTY FIRE #16 SP0421 114/86/62
NO FSA/FSO REQUIRED; FIELD INSPECTION
2500-GALLON WATER TRUCK REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00107755	**Location Manager**	Jenn Kim
Production Company	KINDLY PRODUCTIONS	Primary Phone	Mobile - 917-797-0296
Insured Company	KINDLY PRODUCTIONS	Secondary Phone	
Production Title	INDIAN MOTOCYCLE		

Location Address Glendora Ridge Rd, Glendora Mountain Rd to Mt Baldy Rd (mile marker 0.00 to 5.0), Unincorporated Los Angeles County, CA, 91006

Location Type Road

Film Dates 5/10/2016 - 5/10/2016 05:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
2500 gal water truck	1
Cast/Crew vehicles	20
Cube Trucks	2
Motor Homes	1
Picture vehicles	2
Trailers	1

Personnel on Location

Type	Quantity
Crew	30
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Bike-to-bike shots; Parking on shoulder ; B-roll video of stills shoot;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Greg Graham Final Approver
LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1) — John Lovrensky

Coordinator Note
LA COUNTY FIRE #16 SP0421 114/86/62
NO FSA/FSO REQUIRED; FIELD INSPECTION
2500-GALLON WATER TRUCK REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 7 of 8

Permit Number	S00107755	**Location Manager**	Jenn Kim
Production Company	KINDLY PRODUCTIONS	Primary Phone	Mobile - 917-797-0296
Insured Company	KINDLY PRODUCTIONS	Secondary Phone	
Production Title	INDIAN MOTOCYCLE		

Location Address East Ave G, 195th St E to 210th St E, Unincorporated Los Angeles County, CA, 93541

Location Type Road

Film Dates 5/11/2016 - 5/11/2016 05:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
2500 gal water truck	1
Cast/Crew vehicles	20
Cube Trucks	2
Motor Homes	1
Picture vehicles	2
Trailers	1

Personnel on Location

Type	Quantity
Crew	30
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Bike-to-bike shots; Parking on shoulder;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Greg Graham Final Approver
LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5) — Chris Melillo

Coordinator Note
LA COUNTY FIRE #16 SP0421 114/86/62
NO FSA/FSO REQUIRED; FIELD INSPECTION
2500-GALLON WATER TRUCK REQUIRED

Parking

Base Camp		Crew Parking
Location Type : Other Location	FOUR ACES MOVIE RANCH 14499 E Avenue Q, Unincorporated Los Angeles County, CA, 93591	Location Type : Filming Location

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Permit #S00107755

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Summary Information — Location

Permit Number S00107755
Production Company KINDLY PRODUCTIONS
Insured Company KINDLY PRODUCTIONS
Production Title INDIAN MOTOCYCLE

Location Manager Jenn Kim
Primary Phone Mobile - 917-797-0296
Secondary Phone

Location Address 255 N Mission Rd, Los Angeles, CA, 90033

Location Type Business

Film Dates 5/9/2016 - 5/9/2016 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
Cube Trucks	2
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Parking only/posting only - Location used for crew parking;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S N MISSION RD, ALISO ST TO KEARNEY ST

Approximate Footage 901 - 1200 **Log Number** 134384

Date(s) 5/9/2016 to 5/9/2016 **Time(s)** 07:00 to 22:00

NO PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Kindly Productions **("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.**

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/28/16

Kindly Productions
Name of Principal

By: Echo Hopkins
Representative's Signature

Echo Hopkins
Print Representative's Name

Producer
Representative's title

70 Lafayette St, 7th Floor, New York, NY 10013
Principal's Address

212 431 5117
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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Permit #S00107755

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Boundary of Disturbed Area

APN: 3029-010-009 (4-Aces Movie Ranch)

Printed: Feb 05, 2014

0 70
Feet

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Sensitive Film Sites in the 5th District
February 5, 2014

ANTELOPE VALLEY:
The Four Aces
14499 East Ave Q, Palmdale, CA 93591
APN: 3029-010-009

1. No filming or filming related activities in areas beyond the existing barbed wire fence separating the disturbed area of the Motion Picture Set and the undisturbed areas of the Big Rock Wash Significant Ecological Area (SEA), as documented during the staff site inspection dated January 23, 2014. No additional expansion, construction or development of the Motion Picture Set may occur; Filming activities shall be limited to the disturbed areas shown on the attached pdf.

2. The owner, tenant or operator shall obtain a film permit for any filming or photography activity, as required by the Los Angeles County Zoning Code and all other applicable County Codes, and shall comply with all conditions imposed therein;

3. All valid licenses and/or permits shall be produced upon demand by the Department. The operator is responsible for obtaining all required business licenses;

4. The necessary guest and staff parking spaces shall be provided on the premises at all times during filming. In the event that on-site parking results in excessive vehicular traffic or noise impacting the health, safety and general welfare of adjacent residents, or generates excessive complaints, the Director of Regional Planning reserves the right to modify existing on-site parking requirements;

5. Should the hours of operation for filming result in excessive vehicular traffic or noise impacting the health, safety and general welfare of adjacent residents, or generate excessive complaints, the Director of Regional Planning reserves the right to modify or alter operating hours;

6. The site shall be maintained in good condition, free from any trash and debris or extraneous markings, drawings and/or signage;

7. A responsible person shall be present on the premises of the establishment at all times while the motion picture set is in operation. This person shall introduce himself/herself to any County regulatory official (Sheriff, Fire, Health, Business License, Building, Regional Planning, etc.) immediately upon notification of that official's presence at the business. This person and all staff members shall cooperate with any County regulatory official's investigation;

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8. Should the Conditional Use Permit be denied, the Motion Picture Set shall cease operating at the property within thirty (30) days after the final determination by the County;

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